



TEN PHOTOS TO SHAKE THE WORLD 2018

Digitalizing Development: Innovations for Inclusive Societies

General Guidelines

1. This photo contest is open to both non-professional and professional photographers, 18 years old and above, from the Asia (Pacific) region.

Professional: for those whose primary source of income comes from their artworks

Non-professional: People who get less than 50% of their income or who do not get earnings from photography

Professionalism must be proved by a letter of endorsement from your workplace. If you are a freelancer, prove your professionalism by sending us a link to your website or similar.

2. The contest is open to nationals of Asian countries, including Oceania.

3. Participation in the photo competition is FREE.

4. Employees of ASSIST and their relatives up to the second degree of relation are not eligible to participate.

1. Photo must capture how digital technology improve the lives of one or more of the following themes:

a. Youth

b. Women

c. Rural communities

d. Persons with disability

5. Photo should not bear watermarks, signatures, frames or other markings e.g. date/time stamps, etc.

6. Digital manipulation is not allowed, except for basic post-production processing enhancements such as contrast, color balance, sharpening, cropping, dodging and burning adjustments.

7. Photo must not have been submitted to any other competition owned by other entities, and should be free from any copyright issues.

8. Entry should not feature any person, group, or organization without their consent. By submitting the photo, participants guarantee that all necessary subject matter permissions were acquired.

9. Entry must be no smaller than three (3) Mb and not larger than ten (10) Mb, the minimum allowed resolution is 300 dpi.

10. Maximum of 3 photo entries is allowed per participant.

Submission of Photo/s

1. Photo/s must be submitted along with the TPSW Entry Form (http://assistasia.org/tpsw2018/pdf/TPSW-2018_Entry_Form.pdf). The form is in PDF format and can be filled out electronically or manually (print & scan) and emailed to tenphotos@assistasia.org. Entries submitted through other means will not be accepted.

For professionals, letter of endorsement from your workplace or similar and for freelancer, a link to your website or similar.

2. Each photo should have an English title and a two (2) to five (5) sentence description in English of the location (at least the country), what is shown in the frame and how it is relevant to the contest theme.

3. Submitted entries should follow the file name format as specified below:

TPSW-Digital2018_FirstNameLastName_EntryNumber.jpg

Example: John Smith submitting three (3) entries should name them as follows:

- TPSW-Digital2018_JohnSmith_1.jpg
- TPSW-Digital2018_JohnSmith_2.jpg
- TPSW-Digital2018_JohnSmith_3.jpg

ASSIST do not bear any liability over delayed, corrupted or lost entries.

4. Deadline of submission: August 19, 2018, 12:00pm HKT/SGT/PHT.
Entries submitted beyond the deadline will not be accepted.

Selection of Winning Entries

1. Winners will be selected by a panel of independent judges according to the following criteria:

- Relevance to the theme: 25%
- Strength of the message the photo conveys: 25%
- Visual Appeal: 25%
- Composition and Clarity 25%

2. The winners will be notified via their contact details provided in the entry form by August 31, 2018, 12:00pm HKT/SGT/PHT.

Contest Prizes

1. The ten (10) winning photos will be featured on the official Ten Photos to Shake the World Photo Competition Facebook page.
2. The winning photos will receive the following prizes:

Professional Category		Non-Professional Category	
1st Prize	USD 500	1st Prize	USD 250
2nd Prize	USD 250	2nd Prize	USD 125

Terms and Conditions

ASSIST have absolute discretion to determine which submission entries, if any, merit an award. ASSIST reserve the right to change, modify, extend or reduce the terms and conditions of, or to suspend or terminate, the competition without prior notice. ASSIST will endeavor to inform participants of any such change, modification, extension, reduction, suspension or termination, as the case may be, through any media outlet deemed appropriate by ASSIST.

ASSIST further reserve the right to nullify and/or cancel any or all of the competition, e.g., if it appears that any fraud or malfunctions have occurred in any form whatsoever. Each participant undertakes to indemnify and keep ASSIST harmless from and against any loss, damage, claims, costs and expenses which may be incurred by or asserted against ASSIST as a result of such participant's participation in the competition.

ENTRANTS RETAIN OWNERSHIP AND ALL OTHER RIGHTS TO FUTURE USE OF THEIR PHOTOGRAPHS. At the same time, participation in the competition and submission of photographs grants ASSIST a royalty-free and unlimited-in-time right to use photographs, with attribution, in ASSIST print and digital collaterals, exhibitions, events and other public venues (non-commercial use).



TPSW PHOTO COMPETITION OFFICIAL ENTRY FORM

Participant's Name:	Organization / Photo Club (optional):
Current Address:	
Email Address:	Phone / Mobile No.:

Entry No. 1	
Title:	
Country / Location:	
Date Taken:	
Brief Description:	

Entry No. 2	
Title:	
Country / Location:	
Date Taken:	
Brief Description:	

Entry No. 3	
Title:	
Country / Location:	
Date Taken:	
Brief Description:	

Signature over Printed Name	Date Submitted (MM/DD/YYYY)
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By submitting this entry form, I certify that the information I provided is correct and that I have carefully read, understood, and accepted the Mechanics, as well as Terms and Conditions of Ten Photos to Shake the World 2018: Digitalizing Development Photo Competition, organized by Asia Society for Social Improvement and Sustainable Transformation (ASSIST). I certify that I am the original owner of the photograph(s) submitted and all necessary subject matter permissions and consent were acquired for all photos.

Furthermore, I hereby grant ASSIST the right to use the photo entry/entries for publishing, illustration, advertising and promotion or any other use in any medium for any purpose of ASSIST, without remuneration of any kind, provided acknowledgement is given.

I hold ASSIST harmless from any and all liability that might arise out of or result from the foregoing use.